

NSDK 2018 RECITAL HANDBOOK “LE CORSAIRE”

Dear Parents and Students,

The opportunity to perform in a recital is an exciting, empowering and confidence-building part of the training process. This is where we love to watch our students learn about the theatre, rehearsals and teamwork while they enjoy the opportunity to showcase their skills in a professionally run production. Recitals are a wonderful way for students to showcase the results of their hard work and for family and friends to join in the pride of their achievement. We love giving all students the chance to perform in this supportive and fun environment and encourage even our youngest and newest performers to be involved. If there is any reason why your child will not be able to perform at the concert on the dates and times provided in this handbook, please let us know so we can make amendments to the class routines involving them.

A big part of dance training is learning through performance. Although performance opportunities can help prepare some students for a possible career in dance, they also contribute to children’s success in non-dance activities. The performing experience helps build self-esteem and self-confidence and can result in better in-school presentations, improved social skills, and strong interview skills for future college or job opportunities. Just think—if our dancers perform for 10 spring recitals in front a full audience in the Gerald C. Wilson Auditorium, they will have danced for almost 6,000 people! What an amazing thing to put on a college application or resume, and what a confidence builder!

The rehearsal process is a tremendous learning experience as well. It helps children develop retention skills, and by working with their classmates on a group performance, they learn the positive aspects of working as a team to create the best end result.

In terms of attendance, it is very important that students do not miss any of their scheduled classes between now and recital time so they can spend their rehearsal time together to perform their routines, feel confident and look amazing. If your child is sick for class but well enough to come and watch, this is preferable to missing out altogether. If your child will miss any of their regular classes between now and the recital, we ask that you contact us at the studio via phone at 907-654-5722 to let us know in advance. Additionally, please note that costumes will not be released to families with unpaid costume fees.

The recital is often the highlight of our students’ year and we are so excited to show you how hard they have been working!

Le Corsaire Storyline:

Our story opens on the sea, with a crew of swashbuckling pirates aboard their ship. Conrad is their leader, and Birbanto is the strong first mate. We are treated to some of the amazing sights of the Persian Sea—mermaids, fish, jellyfish, and also Conrad’s splendid parrot, Ali. As night falls on the ocean, the pirates settle down and watch the moon rising over the sea. Suddenly, lightning flashes through the sky, and a tremendous storm arises. Waves crash into the ship, driving the pirate ship onshore.

In the morning, the helpless pirates find themselves washed ashore amongst seaweed. As the sun comes up, we see crabs and seagulls on the beach, and then a group of beautiful maidens wander down to the beach. They dance, before seeing the pirates lying on the shore. Two of the maidens, Medora and Gulnara, lead the efforts to wake up the pirates and tend to them. Out of gratitude, Conrad offers to show them their cave of treasure, although Birbanto does not want to show the maidens their hidden hoard.

In the cave, which is guarded by bats, Conrad shows Medora, Gulnara, and their friends gold coins, sapphires, rubies, and amethysts. He gifts Medora a beautiful necklace, which makes Birbanto even more furious. Conrad and Medora dance a beautiful pas de deux while Birbanto schemes to poison Conrad with a sleeping potion, and kidnap Medora. Birbanto pretends to raise a toast to the new friendship of the pirates and maidens, and gives Conrad and all the other pirates a sleeping potion. While they fall asleep, Birbanto and her henchmen kidnap Medora and Gulnara. When Conrad wakes up, he realizes what has happened. He orders some of the pirates to stay and work on the ship, while the others rush off to rescue Medora and Gulnara.

INTERMISSION

Meanwhile, in the village, Pasha, a wealthy merchant, is getting ready for her birthday party. She is shopping for wine, a cake, food, and performers for her party. Birbanto shows off Medora and Gulnara and their beautiful dancing. Pasha is excited to hire them to perform at her birthday. While in the market, we also see street performers, fish mongers, a snake charmer, wine vendors, and flower sellers. Pasha, Birbanto and her henchmen, and Medora, and Gulnara leave the market scene just as Conrad and the pirates arrive. The villagers tell him about Birbanto, and the pirates rush off to the party.

THE BIRTHDAY PARTY

Pasha’s birthday party is being held in a garden. Statues dance, and party guests dance with Pasha. A beautiful garden of flowers dance, and pirates disguise themselves to sneak into the party. Conrad spots Birbanto, the henchmen, Medora and Gulnara, and a fight ensues. Birbanto tries to run away, and the pirates give chase.

Conrad eventually catches up with Birbanto and makes her walk the plank. The maidens and pirates celebrate together for a joyous finale.

RECITAL INFORMATION

STAYING INFORMED

We work hard to make the recital experience organized and fun. Inevitably, things will go wrong, rehearsals will take longer than planned, and costume pieces will go missing. Please be patient with your dancers, their classmates, the teachers, and all the hard working volunteers who make the recital so amazing!

Keeping you informed through the recital process is one of our primary goals. Please read all newsletters and other school information as it comes home to you. Newsletters and important updates are printed and handed out to our students at the conclusion of class. The same newsletters and updates will be emailed to you and posted on the Next Step Dance Kodiak Facebook page.

If you have any questions regarding the information distributed, we encourage you to contact the office at 907-654-5722 between the hours of 3:00 and 6:00 pm. We answer email on a daily basis. Feel free to email questions to the office at dance@nextstepdancekodiak.com

Practicing at Home

To ensure that the students feel confident about their performance, we ask parents and guardians to encourage them to rehearse their recital choreography on a regular basis. A copy of your child's dance music will be available via email if you would like.

You are also welcome to videotape choreography at the end of class to assist the students when practicing at home.

Double casts of younger classes:

To make rehearsals easier on our youngest students, and to allow them a chance to watch the show, our youngest classes have been divided into "Friday Cast" on Friday night, and "Saturday Cast" performing Saturday night.

Friday Cast: Monday Intro to Ballet (only Addisyn, Aida, Eliana, Ella, Grace Ann, Olivia, Rosalee),
Tuesday 4 Year Old Rhythm & Movement,
Thursday 3 & 4 Year Old Rhythm & Movement, and
Saturday 3 Year Old Rhythm & Movement.

Saturday Cast: Monday Intro to Ballet (Alyssa, Isabella, Kaia, Minette, Sloane, Sophia,)
Tuesday 3 Year Old Rhythm & Movement,
Thursday Intro to Ballet, and
Saturday 4 Year Old Rhythm & Movement

IMPORTANT DATES

Dress and technical rehearsals are a super important part of preparing for our recital. This is where we get to see the costumes working on stage in a group to really compliment the dances your children have been working so hard on throughout the year. It gives us a chance to make any adjustments and ensure that everyone has time to get ready between their dances. We can see if any costumes are missing hairpieces or accessories, and if props will work correctly.

Even more importantly, it gives the stars of our show a chance to get up and rehearse on the big stage – a very different environment than they are used to within the studio walls. They can overcome some of the jitters that may hit when the bright lights come on and really prepare themselves for the show ahead. It is a fun and rewarding experience and a great chance to be with their friends and watch some inspiring dancers as they wait for their turn in the spotlight.

Our first rehearsal will be held at the Next Step Dance main studio on April 7, and is simply a run through of each class and featured part so we can make sure all music is edited properly and classes have their dances completed. All subsequent rehearsals will be held at the Auditorium Main Stage each Saturday until performance week. Students should be prepared with their regular dance clothes, shoes, and hair pulled back from their faces. Beginning April 28, students will need to bring along all of their costume pieces and hair items for the concert. This includes hairspray, bobby pins, bun pins, hairnets, stockings, socks, hair ties and safety pins.

Date	Activity	Where
April 7	Rehearsal (no costumes)	At the Studio
April 14	Rehearsal (no costumes)	At the Auditorium
April 21	Rehearsal (no costumes)	At the Auditorium
April 28	Rehearsal (costumes, no makeup)	At the Auditorium
May 5	Tech rehearsal (costumes, no makeup)	At the Auditorium
May 6	Rehearsal for soloists or ensembles	At the Auditorium
May 7	Tech run-through Act I (Costumes, hair, makeup as for performance)	At the Auditorium
May 8	Tech run-through Act II & III (Costumes, hair, makeup as for performance)	At the Auditorium
May 9	Dress rehearsal Friday Cast (Costumes, hair, makeup as for performance)	At the Auditorium
May 10	Dress rehearsal Saturday Cast (Costumes, hair, makeup as for performance)	At the Auditorium
May 11	Recital Cast A!!!	At the Auditorium
May 12	Recital Cast B!!!	At the Auditorium
May 14	Photo Day 1 (younger classes)	At the Studio
May 15	Photo Day 1 (older classes)	At the Studio
May 16-May 18	Regular and combined classes	At the Studio
May 21-25	Last week of class parties/watch video of recital	At the Studio

TICKETS

To create an organized and professional atmosphere, all tickets are **reserved seating**. **Tickets for our recital are already on sale online**. You can go to www.tututix.com/nextstepdancekodiak, or you can purchase them with your credit card in person from the studio.

Ticket sales are the main way we are able to cover the cost of renting the Auditorium, and pay for required Auditorium staff and janitorial time. To ensure our dancers get to perform and show off their hard work to a full audience, we have done our best to keep ticket prices reasonable. Tickets can be purchased for \$10.35 which includes taxes and online service fees.

A limited number of tickets will be available for purchase at the door, but in order to get the best seats, we recommend you get yours soon!

Friday Cast Performers: Monday Intro to Ballet (only Addisyn, Aida, Eliana, Ella, Grace Ann, Olivia, Rosalee),
Tuesday 4 Year Old Rhythm & Movement,
Thursday 3 & 4 Year Old Rhythm & Movement,
Saturday 3 Year Old Rhythm & Movement.

Saturday Cast Performers: Monday Intro to Ballet (Alyssa, Isabella, Kaia, Minette, Sloane, Sophia),
Tuesday 3 Year Old Rhythm & Movement,
Thursday Intro to Ballet,
Saturday 4 Year Old Rhythm & Movement

AUDITORIUM USE & REHEARSAL GUIDELINES

Auditorium rules

We are so fortunate as a community to have a facility as nice as the Gerald C. Wilson Auditorium for our performances. Many communities much larger than Kodiak don't have anything like it. All our students, families, and audience members need to be respectful of the space, and do a good job caring for it so that we can continue to use it for years to come.

No eating or drinking is allowed in the seating area of auditorium.

Dancers can eat backstage in the waiting area, or in the green room.

Snacks

Costumes are easily ruined by food and drink stains. All students should be prepared with cover-ups to wear over their costumes. In addition to their costume, please plan to have your student wear a size large adult t-shirt or, even better, button-down shirt so it doesn't have to go over their hair and makeup, over their costumes while they are waiting during rehearsals and performance.

Rehearsal days can seem really long, and it is important students have something nutritious to keep their energy, so please pack enough food and drink for the entire time. They also need to bring a lot of labelled water. Please try to bring reusable water bottles labeled with your dancer's name. Please avoid juice boxes or other sticky beverages. This is for both the rehearsal and recital. Please do not send your child to the dress rehearsal or recital with snacks or beverages that could stain their costumes. Crackers, energy bars, apples, carrot sticks, and string cheese are good choices. And never chocolate bars!

Green room etiquette

Students must respect other students' space and property in the dressing rooms. Please use a locker to store your dancer's costumes, clothing, and other items. Students will spend more time in the dressing rooms than onstage or in the auditorium, so everyone should help to keep them organized and clean. Please also be respectful of other families and dancers, and don't take up all the floor space in the green room with big blankets, etc. Use the hallways for space to spread out.

Backstage

Family members and friends are permitted backstage or in the dressing rooms during rehearsals, but not during the recital, including during intermission. There is a lot of backstage activity in a limited space, and dressing rooms are private areas. Please remind your family and guests to be respectful of these areas. Those who wish to greet performers after the show or present flowers may do so after curtain call.

Why so many rehearsals?

Participation in rehearsals is mandatory. Rehearsals allow the students to become familiar with the auditorium surroundings and feel comfortable with their performance, costume(s), and being onstage. Lighting, music cues, set changes, and all other logistics for an organized and professional performance are rehearsed so that the students make the best impression possible.

Sometimes parents question the importance of the dress rehearsal for their child. In fact, the key to a successful performance for your child is the rehearsal process. Here's why:

- The stage is much larger than the classroom and is often intimidating to the children.
- The stage lights can initially be frightening and disorienting to young children.
- Modifications to the choreography can be made at dress rehearsal. A student who misses the rehearsal will not have the chance to practice any of the changes onstage.
- Students often rely on the classroom mirrors to help them with spacing and formations. Having the chance to dance without the security of the mirror *before* the performance is very important for their confidence.
- Students have the chance to practice their stage entrances and exits and get used to being in such a large space.
- The dress rehearsal is the only time of the year when the curtain call, which involves hundreds of students, is rehearsed in its entirety.

- Confidence is critical to a successful performance. Stage rehearsal offers your child the chance to feel ready for the show.
- Rehearsal is the only opportunity for parents to videotape or take pictures of the show. (Please note, for dancer safety, no flash photography at any time)

And there's another big reason why the dress rehearsal is important. One of the main objectives of our curriculum is to teach the spirit of teamwork and commitment to classmates. When children miss the rehearsal, the result can be confusion for the remaining students (and absence affects spacing and timing).

We will do our best to run an organized and timely dress rehearsal; your help with the process will guarantee a professional production. Students may arrive in their first performance costume or may change in the dressing room.

Student Dropoff and Pickup

Dress Rehearsals

Parents or guardians should bring the students to rehearsal. Parents or guardians should remain in the auditorium, or make sure their child is with another responsible adult, until their children have been dismissed (after their last dance is completed).

Recital Performances

Parents or guardians should bring the students to the green room, where they will be checked in and placed under the supervision of the class mom(s). Students will remain backstage for the entire performance. After the finale, students may be picked up from the stage, or from the green room.

NOTE: Please do not attempt to pick up your child during the performance. All students will be under the supervision of responsible adults and will be safe for the length of the performance. The green room will be stocked with various activities as well as a video feed of the performance. If your child is in the first half of the show, they will still be needed for Curtain Call at the end of the show, so please do not bring them into the Auditorium to watch the second half of the performance.

Awards and Recognition

We recognize students who have attained perfect attendance through the year. A list of students will be posted on the wall during rehearsals, please check the spelling of your student's name is correct. Awards will be presented at the beginning of the show.

Teaching assistants and our amazing, fantastic, graduating senior, Ariel Magnuson, will be recognized and introduced onstage during the recital before the show.

COSTUMES, TIGHTS, SHOES, HAIR, & MAKEUP

Costume

We spend many hours selecting the costumes for each class. Costumes include all accessories (hats, gloves, etc.), but not tights or shoes, or props. The proper tights and shoes for your dancer need to be obtained before the first dress rehearsal on April 28.

NOTE: No jewelry or underwear is to be worn with costumes. This includes during dress rehearsals and performances and when class pictures are taken. Nude leotard or body suits under costumes are absolutely fine.

Alterations

Although rare, alterations are sometimes needed after the costumes have been distributed and are the sole responsibility of the student's parent or guardian. We have several wonderful seamstresses within the studio who can help, or Emily Salter at Emily's Alterations is an excellent resource.

Distribution

Costumes will be handed out to dancers after our first rehearsal on stage, April 14. Costumes will only be distributed to families whose balances are paid in full, or who have made other arrangements with the studio.

Please try on all costumes and accessories (except for tights) as soon as you bring them home. This allows you to account for all accessories and determine whether alterations are needed. Doing this well in advance of the recital minimizes stress at performance time.

Costume care

We recommend that **you label all costumes, shoes, accessories, and tights with your child's name**. Place the costumes in a garment bag with your child's name on the outside. Pack accessories in a clear plastic bag (labeled with your child's name). Hats and headpieces should be stored in a labeled shoebox or similar container to prevent damage.

Remove any tags that could hang out of the costume.

If costume straps do not have snaps or are not attached, please sew them prior to dress rehearsal day. Never cross the straps unless specified by the teacher.

NOTE: To ensure that there are no costume problems, students should not wear their costumes, accessories, or tights prior to dress rehearsal, and should not wear them when not at rehearsal, performance, or photo day. After picture day, they can wear them as much as they like!

Ironing

We do not recommend using a traditional iron when pressing costumes. Silks can burn, sequins can melt, and fabric colors may change. Please use only a steam iron. Iron

costumes with caution because of glues that may have been used to attach appliqués and/or trim. A better way to get wrinkles out of costumes is to hang the costume in the bathroom while showering. The steam will help get wrinkles out of the fabric.

TIPS: COSTUME COMMON SENSE

- ✓ Always have a second pair of tights available.
- ✓ Place costumes in a garment bag for travel.
- ✓ Carry headpieces in a shoebox or container to prevent them from damage.
- ✓ Hang and press costumes before each performance.
- ✓ **Place your name in all costumes and shoes.**

Tights

To ensure that there are no discrepancies in color and style, a list of required tights and shoes is listed for each class. Tights are available at Ovation's dance store. Be sure to purchase the correct style. (Note: Having a second pair of tights on hand offers students and parents a great sense of security.)

Shoes

The dance floor is a special, very expensive, set of flooring that we lay especially for dance recitals. Therefore it's very important that no street shoes or high heels are worn on the dance floor—socks, bare feet, or dance shoes only! Please make sure dance shoes are clean and don't have holes in them. **Hip hop dancers must wear *clean* shoes that are not worn outside.**

Hair and makeup

The lights of the stage are bright and will make all dancers appear pale. All female students are required to wear makeup for the recital: red lipstick, blush, eye shadow (not blue), and mascara and eye liner for older girls. For the boys, blush and pink lipstick or chapstick works well.

All female students must wear their hair in a bun if in ballet, or a ponytail if in certain jazz, acro, or tap classes. No bangs are allowed. Dancers with short hair must pull their hair away from the face and slick it down with a headband.

Hair and makeup by class:

We will be holding hair and makeup demonstrations at the studio 11:30-12:30 Saturday April 7, downstairs, so that parents can see how we would like girls hair and makeup done.

We will also provide a materials list for stage makeup, which you will be able to follow to purchase your own makeup. (Because stage makeup is so different from everyday makeup, your purchased supplies will probably last for years!)

Rhythm & Movement and Intro class dancers: Makeup for this group is pink blush, pink lipstick, and light pink, light brown, or light grey eyeshadow (if they will let you!). Hair for girls will be a bun in the middle of their head - not too high and not

too low. Dancers with short hair should pull it into two small buns, and use a headband and gel to make sure there are no flyaway bits. Boys need blush and pink chapstick or lipstick.

Beginning Ballet, beginning hip hop, beginning tap, beginning jazz, boys class students: Hair for girls is a bun or ponytail on the crown of their head and hair must be neatly slicked with hairspray (no flyaway bits please). Makeup for this group is pink blush, grey or brown eyeshadow, mascara, eyeliner and dark pink or red lipstick. Boys need some blush and pink chapstick or lipstick.

Intermediate Ballet 2 and up, Contemporary, Intermediate Jazz, Intermediate Tap, Intermediate Hip hop, and acro Students: Makeup for this group is foundation, pink blush, grey or brown eyeshadow, mascara, eyeliner and dark pink or red lipstick. Girls hair will be in a high bun with your hairpiece tightly secured. Hair must be neatly slicked with hairspray (no flyaway bits please). Boys need some blush and pink chapstick or lipstick.

Planning

The recital isn't a one-day activity, and we know rehearsals can get long and tedious sometimes. The week before the performance, it's helpful to gather all costumes, accessories, shoes, and makeup several days in advance so you'll know if something is missing or isn't right. Make a checklist of your child's routines, listing the costume, tights, shoes, and any accessories, and refer to it to make sure you have all your supplies before going to the theater. Please bring quiet, clean activities like coloring or reading for your dancer while they wait their turn to go on stage. Children are discouraged from bringing valuables including phones, iPods, iPads and laptops as the venue and Next Step Dance Kodiak cannot take responsibility for any items lost, damaged or stolen.

All children should bring a clearly labelled bag with extra hair spray, gel, hair elastics, bobby pins, a spare pair of tights, and safety pins that stays with their costume and other personal items. Please ensure any medication required is packed and clearly labelled with instructions. Younger students are encouraged to bring a laundry basket with a photo of them on it and their name. Some of our volunteers do not know all the performers names so this makes it easier for them to be able to find your child's belongings.

Your makeup should also be packed and clearly labelled as well as your dance shoes, stockings, socks and dance under garments. Don't forget your costumes too! These are best hung on coat hangers and protected in a costume bag that is clearly labelled.

TIPS: OTHER HANDY EXTRAS

- ✓ Baby wipes/Shout wipes (to fix makeup mistakes or wash hands)
- ✓ Baby powder (for itchy costumes)
- ✓ Safety pins (for emergency costume repairs)
- ✓ Clear nail polish (to repair minor holes or runs in tights when there isn't time to change them)
- ✓ Band-Aids (the "invisible" kind)

CLASS	TIGHTS (Girls)	SHOES	Hair (girls) NO BANGS for any dancers onstage
Rhythm&movement (Roses, Baked Goods, Fish)	pink tights	girls: pink ballet slippers, boys: black or white ballet slippers	pulled straight back from face, high bun on crown of head
Intro to Ballet/tap (Rubies and Fish)	pink tights	girls: pink ballet slippers, boys: black or white ballet slippers	same as Rhythm & Movement
Beginning Ballet 1 (Mermaids)	pink tights	Pink ballet slippers	same as Rhythm & Movement
Beginning Ballet 2 (Sapphires)	pink tights	Pink ballet slippers	same as Rhythm & Movement
Intermediate Ballet 1	pink tights	girls: pink ballet slippers, boys: black or white ballet slippers	same as Rhythm & Movement
Intermediate Ballet 2 (Villagers)	pink tights	Pink ballet slippers	same as Rhythm & Movement
Intermediate Ballet 3 (Party Guests)	pink tights	Pink ballet slippers	same as Rhythm & Movement
Advanced Ballet 1 - Night	tan tights	Pink ballet slippers	same as Rhythm & Movement
Advanced Ballet 1 - Wine Vendors	pink tights	Pink ballet slippers	same as Rhythm & Movement
Advanced Ballet 2 - Pirates and Garden	tan tights	Pink ballet slippers	same as Rhythm & Movement
Advanced Ballet 3	pink footed tights	pointe shoes	pulled back from face, braided bun or as needed for headpieces
Adult Ballet (Party Guests)	pink tights	Pink ballet slippers	pulled back from face, braided bun or as needed for headpieces
Beginning Tap (Crabs)	Footed tan tights	tap shoes (with supplied red ribbon bows)	pulled back from face, ponytail, NO BANGS

CLASS	TIGHTS	SHOES	HAIR (Girls) NO BANGS for any dancers
Intermediate Tap (Waitstaff)	fishnet tights with no seams	tap shoes - ALSO need Black leotard under vest	pulled back from face, bun as for ballet dances
Beginning Jazz (bats)	black tights	black jazz shoes or black ballet slippers	pulled back from face, ponytail, NO BANGS
Intermediate Jazz (waves)	Footed tan tights	black jazz shoes or black ballet slippers	pulled back from face, bun as for ballet dances
Beginning Hip Hop (Gold Coins)	black socks	black sneakers or black jazz shoes. ALSO NEED black t-shirt, tank top, or leotard under jacket	pulled back from face, ponytail, NO BANGS
Intermediate hip hop (Storm)	black tights or socks	black jazz shoes or black slim shoes (like Keds)	pulled back from face, ponytail, NO BANGS
Beginning contemporary (seaweed)	footless tan tights	barefoot or "foot undies"	same as Rhythm & Movement
Intermediate contemporary (Statues)	pink footed tights	Pink ballet slippers	same as Rhythm & Movement
Acro (Street Performers)	footless tan tights	bare foot- ALSO NEED black leotard or body suit underneath costume	pulled back from face, ponytail, NO BANGS
Sleeping Potion Ensemble	pink footed tights	Pink ballet slippers	pulled back from face, braided bun or as needed for headpieces
Beginning Pointe (Seagulls)	pink footed tights	Pink ballet slippers or pointe shoes	pulled back from face, braided bun or as needed for headpieces
Boys Class (Fish mongers)	black tights or socks	black jazz shoes	

RECITAL T-SHIRT PURCHASE

The Next Step Dance Kodiak recital T-shirt will be available for purchase by students and parents. The professionally designed shirt must be pre-ordered and will be distributed the week of recital.

ROSES FOR PERFORMANCE

Rose and mixed-flower bouquets will be made available for pre-purchase at rehearsals and through the studio. Please pre-order flowers so that we can be sure to purchase enough off island for all our dancers! Information on pricing and styles will be available in a separate email and at rehearsals.

VIDEO AND PHOTOGRAPHY AT THE AUDITORIUM

Parents or guardians may videotape or photograph their children at rehearsals.

Please note: We will have photographers and videographers working during both performances. Place your order through the studio for a DVD or digital download to ensure you don't miss out on this great keepsake. Then you can sit back and just enjoy watching your dancer perform, without worrying about the camera until after the show!

PHOTO DAY AT THE STUDIO: MAY 14 AND 15

We are so excited to be able to offer a professional photographer taking posed portraits of our dancers. Photo day will take place at Next Step Dance Kodiak on May 14 and 15, and will involve all of our hardworking dancers. Performers will be photographed in full costume with hair and make-up done just as they would have for the show. High quality print and digital photos will be available for you to purchase to create some wonderful keepsakes from our recital. **Even if you don't want to purchase photos of your dancer, they need to have their photo taken for the class dance. These photos become an important part of our studio story and history, and we want all dancers to be photographed with their groups!**

After the group photo shoot, students may choose to have solo portraits made in any or all of their costumes. Due to time restrictions, we will only be able to shoot one individual photo and one group photo per dance group. If you wish to arrange another time for class friends or family group photos in Concert Costumes, please contact us for a separate time slot. Exact times for the groups on photo day will be given out a bit closer to the date, but please try to keep the day free until we can advise in more detail.

For copyright and child safety reasons, we do not allow parents or friends to take photos of students posed and in costume during our official Photo Day, as it can be very distracting and compromise the quality of the professional photographs.

The Recital Is for Everyone

When everyone puts the children first, the recital experience is one they'll never forget. We know and appreciate all the time you put into making sure your dancers are in class, prepared with their costumes, and that rehearsals can take longer than planned. Please be patient with your dancers, their classmates, the teachers, and all the hard working volunteers who make the recital so amazing! We appreciate your cooperation with the guidelines in this handbook and hope that the Next Step Dance Kodiak's annual recital will be as fun and exciting for you as it is for all of our staff. Thank you for working with us to create a memorable experience through performance for all of our students. Please ask your child's teacher or the front desk if you have any questions!

VOLUNTEERS WANTED!

We will have over 300 performers in this production, and a recital this big takes a lot of help and effort from a lot of people. If you would like to help, we will need people working the week of and nights of performance to:

Sell Tickets in the box office

Take tickets at the door

Usher (give our programs and help people know where their seats are)

Manage the Green Room

2 Spotlight operators (This can be really fun for older, non-dancing siblings)

3 parents per class to stay downstairs with class during performance for

Rhythm&Movement through Beginning Ballet 1. You will be able to watch your dancer from the wings while they are dancing. *Alternatively, you may hire a babysitter to be with your child downstairs during the show.*

Before the performance we need help:

With sets and props (building, painting etc!)

Selling flowers and t-shirts during rehearsals

Wrapping flower bouquets (have a leader for this, just need helpful hands on Friday and Saturday)

Folding programs (can be done during rehearsals the week before performance)

Various costume help- jellyfish, bats,

REHEARSAL SCHEDULE APRIL 7 & 14

Please bear in mind that schedules are subject to change, and may run late, or early!
Please plan to be at the studio or Auditorium for the entire time your group is listed.
Students will be released after they have finished their last dance.

Saturday April 7 at the Studio

11:00-11:45 Saturday 4 Year Old Rhythm & Movement, Saturday 3 Year Old Rhythm & Movement, Thursday Intro to Ballet/Tap, Thursday 3&4 Year Old Rhythm & Movement, Intermediate Ballet 3, Lead Baker (with class dance), Lead Fish (with class dance)

11:45-12:30 Jill - Tuesday 3 year old Rhythm & Movement, 4 year old Rhythm & Movement, Lead Rose (with class dance Brooke), Beginning Contemporary, Advanced Contemporary

12:30-1:15 Brooke - Intermediate Ballet 1, Intermediate Ballet 2, Maidens Advanced Ballet 3, Ali

1:15-2:15 Mary Beth - Monday Intro to Ballet/Tap, Lead Ruby solo, Lead Sapphire solo and with class dance, Beginning Ballet 2, Beginning Hip Hop, Intermediate Hip Hop, Garden Advanced Ballet 3, Garden Advanced Ballet 2, Night Advanced Ballet 1, Moon (Taylor), Pasha, Birbanto (marketplace dance and Gold Coins dance)

2:15-3:00 Taylor - Beginning Jazz, Intermediate Jazz, Birbanto, Henchmen, Snake and Charmer, and Lightning

3:00-3:45 Jenny - Beginning Ballet 1, Wine Merchants Advanced Ballet 1, Boys Class, Pirates Advanced 2, Odalisesques, and Lead Mermaids

3:45-4:30 Kathleen - Beginning Pointe, Amethyst Advanced Ballet 3, Sleeping Potion, Lead Fish featured

4:30-4:45 Stephanie - Beginning Tap, Intermediate/Advanced Tap

4:45-5:15 Megan - Acro

Medora & Gulnara as possible with Mary Beth

11:30- 12:30

Hair & Makeup Demo with Q&A - Brooke & Taylor

Saturday April 14th at the Auditorium
Costumes will be given out after dances are completed.

9:00-9:45: Jill - Tuesday 3 year old Rhythm & Movement, 4 year old Rhythm & Movement, Lead Rose (solo and with class dance Brooke), Beginning Contemporary, Advanced Contemporary

9:45-10:15: Brooke - Intermediate Ballet 1, Intermediate Ballet 2, Maidens Advanced Ballet 3, and Ali.

10:15-11:15: Mary Beth - Intro to Ballet/Tap and Lead Ruby, Beginning Ballet 2 and Lead Sapphire, Beginning Hip Hop and Birbanto, Intermediate Hip Hop, Adult Party Guests and Intermediate Ballet 3

11:15-12:00: Calista - Intermediate Ballet 3, Saturday 3 Year Old Rhythm & Movement, Saturday 4 Year Old Rhythm & Movement, Lead Baker solo and with class dance, Thursday Intro to Ballet/Tap, Thursday 3&4 Year Old Rhythm & Movement, Lead Fish (solo and with class dance, Kathleen),

12:00-12:45 Mary Beth - Garden Advanced Ballet 3, Garden Advanced Ballet 2, Night Advanced Ballet 1, Moon (Taylor), Birbanto and Pasha.

12:45-1:30 Jenny - Beginning Ballet 1 and Lead Mermaids solo and with class dance, Wine Merchants Advanced Ballet 1, Boys Class, Pirates Advanced 2, Odalisques

1:30-2:00 Kathleen - Beginning Pointe, Amethyst Advanced Ballet 3, and Sleeping Potion

2:00-2:45 Taylor - Beginning Jazz, Intermediate Jazz, Birbanto, Henchmen, Snake and Charmer, and Lightning.

2:45-3:05 Stephanie - Beginning Tap and Intermediate/Advanced Tap

3:05-3:30 Megan - Acro

3:30-4:00 Mary Beth - Medora and Gulnara if necessary